

# Matti Norlin

Matti Norlin has distinguished himself as one of Sweden's best interpretationists of early delta-blues by his touring and by his three solo-albums; Pre War Blues (1995) , Kitchen Sink Blues (1998) and Slidin´ Out (2002).

When he´s performing as a solo-blues artist he mostly plays his own originals. But every now and then he´s throwing in some old masterpiece by; Robert Johnson, Blind Blake, Charlie Patton etc., etc.. Listen to Mattis original tunes, and I´m sure you can feel the heavy force of early delta-blues getting mixed with music like for instance; Jimi Hendrix or AC-DC.

But Matti is more than just another bluesman. Ever since he started playing he has been a part of different projects (and styles) playing electric or acoustic guitar. Lately he´s mostly been playing the Swedish national-instrument nyckelharpa on which he´s already composed over 120 tunes in the last two years.

Part from playing solo Matti is also playing in the high energy punkblues-band **badge** , and the Swedish Folk Ensemble **SKRÖMTA** (where he plays the Nyckelharpa).



For more information, check out the website:  
[www.mattinorlin.com](http://www.mattinorlin.com)

phone: +46-70-608 58 63  
mail: [mattinorlin@hotmail.com](mailto:mattinorlin@hotmail.com)